MUSI 1306: Music Appreciation

Course Syllabus: Fall 2012

Instructor: Lewis Pilot

Course Description: A study of the elements of music necessary for enjoyment and understanding of music through recorded music; analysis of form and design and its relation to other subjects and activities. Designed as a visual and performing arts elective for students with no previous musical training. It will fulfill the fine arts requirement in the core curriculum and has guaranteed transferability as a part of the core curriculum to any Texas state supported college or university.

Textbook: The required textbook for this course is The Enjoyment of Music (11th ed. shorter version) by Kristine Forney & Joseph Machlis. You are NOT required to purchase the CD set as all needed audio will be provided within the online classroom.

Course Objectives: There are basically 5 objectives I have for the course, and I consider these to be in order of importance:

1. I hope that you will develop an appreciation for the aesthetic principles that guide Western art music (classical music). I hope that by the end of the class you have found that your life is in some way enriched by the wealth of this music.
2. I hope that you will develop the ability to distinguish between the 6 major stylistic periods of Western music (i.e. Medieval; Renaissance; Baroque; Classical; Romantic; & Modern) and be able to respond critically.
3. I hope that you will develop an appreciation for a number of the important composers of this history and their compositions.
4. I hope that you will develop listening skills in order to hear music with "new ears" as it were.
5. I hope that you will gain a knowledge of important musical vocabulary and terminology, that is, to be able to discuss and understand music the way a musician does.

Learning Outcomes: Upon successful completion of the course, the student should be able to:

- Identify the composer of a given piece by listening to it.
- Identify the title of a given piece by listening to it.
- Identify the musical genre of a given piece by listening to it.
- Identify the historical musical period classification of a given piece by listening to it.
- Identify the differences in the various historical musical period classifications.
- Explain the stylistic practices of each musical period.
- Identify the sound of the most common instruments throughout Western classical music.
- Interpret the common language and musical terms used in music.
- Define the historical significance of each historical musical period.
What to Expect: The course will be arranged into 14 weekly lessons which correspond to particular chapters from the textbook. Each lesson will include specific objectives.

- **Reading:** Students are expected to read all assigned textbook pages as well as the entire online lesson. Some lessons involve two separate resources.
- **14 Quizzes:** Each lesson will conclude with a Quiz of about 10 to 25 questions reflecting material covered in that section's online lesson and assigned reading. Quizzes are a part of your final grade, so please do not neglect them.
- **4 Forums:** Students will be asked to post/reply to a Discussion Forums throughout the semester. Each Forum will present a specific debate or topic to be discussed. Forums are a part of your final grade, so please do not neglect them.
- **2 Listening Exams:** Both a midterm and final listening exam will cover about 25 or so selections each taken from the Listening Reviews. Students will identify selections by composer, title, genre, and historical era. Listening Reviews with all needed information will be posted for each listening exam.

Method of Evaluation: The final course grade will be calculated based upon 14 Quizzes, 4 Forums, and 2 Listening Exams:

- 14 Quizzes = 70% (5% each)
- 4 Forums = 20% (5% each)
- 2 Listening Exams = 10% (5% each)

Grading Key:

- A = 90-100
- B = 80-89
- C = 70-79
- D = 60-69
- F = below 60

Grading Standards:

- A - Student's work is exceptional and consistently well above average.
- B - Student's work is above average. Required assignments were completed in a timely manner and have met at least the minimum required standards.
- C - Student's work is acceptable. Majority of assignments meet the minimum required standards.
- D - Student's work fails to meet the minimum requirements for a grade of "C." Overall performance was sub-standard in comparison to normal expectations for this class.
- F - Student's work is clearly unacceptable. Student either did not attempt the work, or failed to meet any of the minimum required standards.

- **Academic Integrity**

Clarendon College is committed to a philosophy of honesty and academic integrity. It is the responsibility of all members of the Clarendon College community to maintain
academic integrity at Clarendon College by refusing to participate in or tolerate academic dishonesty. Any act of academic dishonesty will be regarded by the faculty and administration as a serious offense.

- Academic dishonesty violations include, but are not limited to: (1) obtaining an examination, classroom activity, or laboratory exercise by stealing or collusion; (2) discovering the content of an examination, classroom activity, laboratory exercise, or homework assignment before it is given; (3) observing the work of another during an examination or providing answers to another during the course of an examination; (4) using an unauthorized source of information during an examination, classroom activity, laboratory exercise, or homework assignment; (5) entering an office, classroom, laboratory, or building to obtain unfair advantage; (6) taking an examination for another person; (7) completing a classroom activity, laboratory exercise, homework assignment, or research paper for another person; (8) altering grade records; (9) using any unauthorized form of an electronic communication device during an examination, classroom activity, or laboratory exercise; and/or, (10) plagiarism. (Plagiarism is defined as the using, stating, offering, or reporting as one’s own, an idea, expression, or production of another person’s work without proper credit. This includes, but is not limited to, turning in a paper purchased or acquired from any source, written by someone other than the student claiming credit, or stolen from another student.)

- Students are responsible for reporting known acts of academic dishonesty to a faculty member, the program coordinator, the associate dean, and/or dean. Any student with knowledge of a violation who fails to report it shall him/herself be in violation and shall be considered to have committed an act of academic dishonesty. Additionally, any student who reports him/herself in violation of this code before it is likely that another might consider this possibility will be understood as repentant and acting in good faith. Though the confession will not excuse the student for the violation, the confession will be considered and the violation should not result in suspension from school except in the most extreme cases.

- While academic integrity and honesty are the responsibility of the individual student, each individual faculty member, teaching assistant, and/or laboratory instructor is responsible for classroom management and for maintaining ethical behavior within the classroom and/or laboratory. Faculty who discover or suspect a violation should discuss the matter with the suspected violator(s) and attempt to resolve the case at that point. In cases of convincing evidence, the faculty member should take appropriate action. The faculty member and student should complete a Counseling Sheet regarding the violation. (The Counseling Sheet should contain at a minimum the date and time of the violation, the course, the instructor’s name, the student’s name, an explanation of the infracton or facts of the case, and the resolution to the incident.) This form should be signed by the student, faculty member, program coordinator, and the Dean of Students. The Dean of Students will maintain a file on all violations. If a faculty member prefers to report the case directly to the Dean of Students, it remains his/her prerogative to do so. Additionally, if the faculty member and the accused student cannot reach a resolution or if the faculty member believes that suspension from school is the only fair sanction, the case should immediately be reported by the faculty member, in writing, to the Dean of Students. If the Dean of Students observes any trends in student behavior which involve more than one violation or act of academic dishonesty, the Dean is responsible for
notifying all faculty members involved, for contacting the student(s) involved, and after consultation with the faculty member(s) involved for taking the appropriate action. The Dean of Students is responsible for the timely notification (normally within two weeks) to all parties of an action taken.

- Students wishing to appeal a disciplinary decision involving academic integrity or acts of academic dishonesty may do so through the Student Appeals and Grievance Procedure.

- **Withdrawing from (Dropping) the Course**
  - If you decide that you are unable to complete this course or that it will be impossible to complete the course with a passing grade, you may drop the course and receive a “W” on your transcript instead. (The last day to drop a course is available on the Academic Calendar, located at the Student link on the Clarendon College website.) Withdrawal from a course is a formal procedure that you must initiate. If you do not go through the formal withdrawal procedure, you will receive whatever grade you have earned.
  - Whether to drop a class or not requires a lot of thought. According to Texas state law a student is only allowed to drop the same class twice before he/she will be charged triple the tuition amount for taking the class a third time or more. Furthermore, beginning with the Fall 2007 semester, students in Texas may only drop a total of 6 courses throughout their entire undergraduate career. After the 6th dropped class, he/she will no longer be able to withdraw from any classes.

- **Accommodations Statement**
  - Clarendon College provides reasonable accommodations for persons with temporary or permanent disabilities. Should you require special accommodations, notify the Dean of Student Services. We will work with you to make whatever accommodations we need to make.